



SUMMER PIANO SEMINAR

WHO: Intermediate to advanced level pianists will join Dr. Allyson Eskitch as they seek to perfect their artistry.

WHAT: This weeklong seminar will include masterclasses in which constructive feedback will be individualized and pertinent to each performance. The interaction with each performer will address many aspects of music making, including technique, listening, and interpretation. Historical background of the composers and the compositions performed will also be included in the masterclass discussions. In addition to masterclass performances, students will have the opportunity to enhance their musicianship skills through fun daily activities that include sight-reading, improvisation, and the preparation of ensemble music (piano duets).

WHEN: June 11-15, 5-7PM; July 9-13; 11AM-1PM

WHERE: The bART Center for Music

**A minimum of one piece must be prepared to perform in the masterclass*

Dr. Allyson Eskitch, Piano



BIO: A native of Kansas, Allyson Eskitch graduated from the University of Kansas with a Bachelor of Music and Doctorate of Musical Arts in the field of piano performance. While attending university, Allyson studied with Alice Downs and renowned pianist, Sequeira Costa. Her Master of Music degree in piano performance, with an emphasis on pedagogy, was attained at the Peabody Institute of Music under the principle tutelage of acclaimed pianist, Ann Schein. She has also worked and studied with distinguished pianists such as Richard Goode, Abbey Simon, Claude Frank, and John Perry.

Dr. Eskitch currently teaches piano at the University of Tulsa and the Barthelmes Conservatory. She is an active chamber musician, performing locally with groups such as the Tulsa Camerata and is a founding member of Trio Aleszky. She has also performed as a soloist with the Signature Symphony, performing works of Mozart and Mendelssohn. Allyson currently resides in Tulsa, Oklahoma where she also maintains an active private piano studio, teaching students of all ages.