



MIXED PIANO AND COMPOSITION WORKSHOP

WHO: Intermediate to advanced pianists and composers.

WHAT: This is a mixed composing and performing class where students are welcome to compose or learn existing pieces and perform them for each other. Students will be introduced to musical techniques and exercises exploring established methods for creating music in non-traditional ways. These include extended piano techniques, discovering percussion, and using non-traditional musical gadgets as instruments as well as electronics and amplification.

WHEN: June 25-29 from 5PM-7PM; July 9-13, 5PM-7PM

WHERE: The bART Center for Music

WHY: A mixed composing and performing class makes for a ripe learning environment for giving and receiving constructive feedback, gaining an improved familiarity and knowledge of writing for keyboard, developing non-traditional notation, and learning extended technique notation for the piano. Here, students will learn how to talk about their creative processes as well as how to be better “musical architects” by balancing abstract thought and musical intuition with concrete communication and structure.

David Broome, Composition and Piano



BIO: An imaginative and versatile pianist/composer, David Broome has a playful taste for all genres of music. As a creator of original works, David produces musical worlds that investigate sound and the act of performing with humor and wide-eyed curiosity. As a widely sought after interpreter of new music, David is dedicated to presenting music that is quirky and original. His performances have been appreciated in America, Australia, Russia, and across Europe. He has been described in the New York Times as a “deft and focus performer”, as well as an artist who composes “juicily atmospheric music”. David has recorded works by Paul Simon (Concord), J.G. Thirlwell (Tzadik), John Supko (New Amsterdam), Elizabeth Brown (New World), and the members of Ensemble Pamplemousse (Carrier). His own compositions have been presented by the MATA Festival, Borealis Festival, Electronic Music Midwest, the Frequency Festival, and the 92nd St. Y’s Fridays @ Noon. He is a frequent collaborator with Ensemble Pamplemousse, The Actors Company Theater (TACT), Random Access Music (RAM), Corky Has a Band, and The Story Pirates.