

## CLASSICAL STUDENTS TO THE WORLD OF OPERA

**WHO:** Female and male students with at least two years of voice lessons, with some knowledge of the Italian and German languages necessary.

**WHAT:** In this one-week course, students will work with several operas – learning the stories, listening to the music, and channeling the characters. The students will learn abridged arias, duets, and trios, and put them into scenes, which the instructor will then stage. Students will learn to translate the language which will enable them to have a better emotional connection to the texts they will be singing, and examine their characters and their characters' relationships.

**WHEN:** June 18-22, 11AM-1PM,

**WHERE:** The bART Center for Music

## THE CLASSICAL STUDENT TO JAZZ STYLINGS

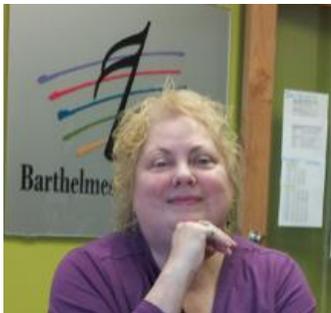
**WHO:** Female and male students with at least two years of voice lessons, a developed ear, and some sight-reading ability.

**WHAT:** Students will explore the world of jazz through listening to the great jazz singers and learn styling with handouts on jazz technique and imagination. Students will also explore scat singing, beginning with “nonsense” syllables and finding their own melodies from the tonality of the song. Jazz techniques will be learned and incorporated within several songs spanning from the 1930s through the 1960s.

**WHEN:** July 16-20 from 11AM-1PM

**WHERE:** The bART Center for Music

### Diane Morrow, Voice



A graduate from Southern Methodist University in Dallas, Texas, Diane Morrow earned a Bachelor's Degree in Opera and Piano with an emphasis in Vocal Pedagogy. She is actively involved within Tulsa Performing Arts community as a performer and vocal coach. Ms. Morrow's extensive teaching career includes teaching voice and musical theatre for 6 years with the Tulsa Summer Arts Program, adjunct vocal faculty with the Dallas Junior College, and teaching voice and choir to K-8<sup>th</sup> grade at St. Philips Private Catholic School in Dallas, Texas. Ms. Morrow is currently a vocal professor at Tulsa Community College. She also works out of her private voice studio, teaching voice lessons to ages 9 to adult. As a performer, Ms. Morrow has sung professionally with St.

Matthew's Cathedral in Dallas, First Presbyterian in Tulsa, All Souls Unitarian in Tulsa, and St. John's Episcopal in Tulsa. She also has sung with Dallas Madrigal Singers, Tulsa Carolers, the Tulsa Philharmonic, Tulsa Opera, The Gilbert and Sullivan Society of Tulsa, and various theatre companies in Texas and Oklahoma.