



## BODY LANGUAGE, THE EMOJI, AND YOUR CELLO

**WHO:** Young adult cellists with intermediate to advanced playing levels

**WHAT:** Students participating in Krassi Figg's "Body Language, The Emoji, and Your Cello" will learn how to effectively and efficiently communicate gestures, movements, motions, and maintain a natural breathing pattern. You will find it easier to play in tune, stay in time, and sustain a good tone production. The "cello emoji" are symbolic images that will give you a virtual toolbox to address issues with technique and take your performance to the next level.

**WHEN:** June 18-22, 5:00PM-7:00PM; July 9-13 from 5:00-7:00PM

**WHERE:** The bART Center for Music

### Krassi Figg, Cello



"Krassimira Figg has all the drama and passion one would expect. Figg's playing... was most impressive as she made the melodies soar with a fluid, voice-like sound... Performance... brought the crowd to its feet... most of the audience was still discussing [it] after the concert was over." *Tulsa World, December 17, 2010 (Tango—Piazzolla)*

A winner of several international cello competitions, Krassimira Vassileva Figg completed her studies in Bulgaria, where she served as principal cellist with one of the major national orchestras and cello professor at the Plovdiv Music School. Then she moved to Paris, where she obtained a degree in chamber music and cello performance and performed with several orchestras, including the French National Orchestra, Orchestra des Champs-Elysees, Pierre Boulez's contemporary ensemble, and the Ensemble Orchestral d'Aquitaine-Bordeaux, where she served as principal cellist. During her time in France, Krassimira was chosen to perform at the famous Salle Gaveau for the 60th birthday of Mstislav Rostropovich, and she served as the assistant to the chamber music class at Ecole Normale de Musique in Paris. In 1999, Krassimira moved to the US with her family, first to Kansas City, where she played with the Kansas City Symphony and taught at the KCYA School of the Arts. She was a founding member of the cello quartet CelloRondo, which recorded its first CD in 2006. In 2009, Krassi moved to Tulsa, where she lives with her youngest son Brian and her dog Booboo. She is currently assistant principal cellist of the Tulsa Opera, a founding member of the Tulsa Camerata, a member of the Tulsa Symphony, and was a featured instrumentalist in the recent PBS live special for "Kristen Chenoweth: Coming Home". She also teaches at the bART Center for Music and in her own private cello studio.