



## **THE TOTAL SINGER: BRIDGING THE GAP BETWEEN MUSICAL THEATER AND CLASSICAL STYLES OF SINGING**

**WHO:** Female and male students with at least two years of experience in voice lessons.

**WHAT:** A one-week workshop in which students will focus primarily on vocal technique basics and how it relates to the ability to sing multiple styles in a healthy, efficient way that promotes vocal longevity. Each participant will receive instruction in an interactive masterclass format, for the benefit of both the individual and the entire class. Students will also spend time discussing audition preparation, standard performance practices, and good musicianship habits.

**WHEN:** June 25-29, 1:00PM-3:00PM

**WHERE:** The BART Center for Music

Lydia Gray, Voice



Lydia Gray obtained her Bachelor of Music in Vocal Performance at the University of Oklahoma, and her Masters of Music in Vocal Performance at Florida State University. She has performed with Cimarron Opera, Tallahassee Ballet, Fairbanks Summer Arts Festival in Alaska, the Russian Opera Workshop in Philadelphia, the Le Chiavi di Bel Canto Institute in Houston, and Quincy Music Theatre in Florida. Throughout her collegiate career, she had the opportunity to work with legends Marilyn Horne, Ruth Ann Swenson, Carlsle Floyd, and Ricky Ian Gordon. Lydia is teaching as an adjunct voice professor at Oral Roberts University, after spending her second summer teaching piano and voice at Belvoir Terrace, a performing arts camp for girls in the Berkshire mountains of Massachusetts. The joy of helping another person discover their unique musical gifts is a beautiful undertaking, one in which she finds great delight. Her ultimate hope is to prove worthy of each student's trust as she helps them explore such a special part of themselves that may be used their whole life long! In her free time, Lydia takes ballet and flamenco, and loves to read and work out.