



ELECTRIC BASS FOR THE STRING BASS PLAYER

WHO: String bass players with a minimum of two years playing experience.

WHAT: A one-week workshop for string bass players that will take what you already know about the string bass and transfer your skills to the electric bass. *Please bring an electric bass and small amp to class. A few amps may be available upon request.*

WHEN: June 11-15, 2018 from 10:30am to 12:30pm

WHERE: The bART Center for Music

WHY: String bass players are often requested to “double” on electric bass. This one-week intensive masterclass will teach you how to transfer your string bass skills to the electric bass. You will be movin’ and groovin’ on the electric bass quickly!

WALK THAT BASS!

WHO: Bass players (electric or upright!)

WHAT: A one week workshop that will get you groovin’ and creating great walking bass lines all over your instrument. *Minimum two years bass playing experience (on electric or upright bass) and your own instrument are required.*

WHEN: June 18-22, 2018 from 10:30am-12:30pm

WHERE: The bART Center for Music

WHY: Bass players need to learn how to construct their own bass lines for various styles of music. This one week intensive masterclass will explore how to build these lines on your own.

Robin Smith, Bass



Russia, Poland, and Austria.

BIO: Faculty member since 2007, Mrs. Smith holds a Master of Music in Bass Performance from the St. Louis Conservatory of Music, a Master of Arts in Education from the University of Tulsa, and a Bachelor of Music in Bass Performance from Oral Roberts University. She is the Principal Bassist of the Signature and Bartlesville Symphonies. She has also been a member of the Tulsa Philharmonic Orchestra, Wichita Grand Opera Orchestra, and the Illinois Symphony Orchestra. She has performed with the national tours of many Broadway musicals including Camelot, Hello Dolly, Peter Pan, Chicago, Titanic, and Disney’s Beauty and the Beast. She has also performed in